



CURRENT
TIDES OF CONTEMPORARY DESIGN

2022

CURRENT showcases artists and designer-fabricators of functional art and collectible design from across the New York region, along with a few friends from further afield.

The works, many making their public debut, use unexpected materials in their sculptural forms. They are all one of a kind and fabricated by the artists themselves.

This spring's selection has a playful vibrancy, with bold colors and surprising finishes. These artists represent a superior level of talent that combines daring vision and tremendous technical skill.

ABOUT CURRENT



EXHIBITED WORKS

MELT SCULPTURE END TABLE

Recycled plastic and washi paper, ink
\$5,000



A SPACE



MELT WALL SCULPTURE

Recycled plastic and washi paper, ink
\$5,000

ENDGRAIN CONSOLE

Solid Walnut
32x50x11 IN
\$4,350



AARON SCOTT



The Endgrain console, designed as an accent piece for an entryway or hallway, is engineered by means of a stacked-lamination process, whereby the wood becomes essentially a plastic medium, capable of taking on highly intricate, eccentric forms without compromising its strength or stability. The vertical orientation of the wood pieces, all of which run parallel and in overlapping rows, results in a surface of densely-patterned end grain.

WALL HANGING

Acrylic, pumice, aluminum
60x30x3 IN
NFS

In the space between organic and robotic, Benjamin Kapoor is interested in creating environments of enriched charisma and physical interaction. Captivated by material manipulation and experimentation, Kapoor's concepts often revolve around manufacturing techniques, and a desire to introduce familiar materials in unfamiliar ways.

BENJAMIN KAPOOR





TUBULAR VESSEL 1

Osier Marble
8x3x3 IN
NFS

FIN VESSEL 2

Osier Marble
8x2x4 IN
\$2,875

9NODE CHANDELIER

Aluminum, Acrylic, LED

XXX IN

\$10,500

BJARKE BALLISAGER





NODE CLUSTER OF 3

36 IN

\$3,750

NODE SCONCE

\$1,450

UNTITLED

Glazed Porcelain

13x6x6 IN

\$2,200



BOBBY SILVERMAN





UNTITLED (LEFT)

Glazed Porcelain, Automotive Paint

11.75 x 5 x 5 IN

\$2,700

UNTITLED (RIGHT)

Glazed Porcelain, Automotive Paint, Chrome

12.25 x 5.5 x 5.5 IN

\$2,700

Bobby Silverman explores the idiosyncratic nature of ceramic material and its ability to express phenomenological properties including luminosity, translucency, gravity and reflection.

His work develops from the outside in—where the surface quality is paramount and the form is chosen to highlight that surface. Most recently, he has begun to add other materials to mix; cast resin, glass and automotive paint.

UNTITLED

Glazed Porcelain, Automotive Paint

11.75 x 5 x 5 IN

\$3,000



UNTITLED (LEFT)

Glazed Porcelain, Automotive
Paint
11.75 x 5 x 5 IN
\$2,700



UNTITLED

Glazed Porcelain, Mold-blown glass
12.25 x 5.5 x 5.5 IN
\$3,100

UNTITLED

Glazed Porcelain, mold-blown glass,
chrome
12.25 x 5.5 x 5.5 IN
\$3,200



WAVE BENCH

Wood, Plaster, Pulp, Resin, Paint, Sealant, Fabric

40x64x10 IN

\$12,500



BRENT WARR





BONE CHAIR

Yellow birch chair with white wax finish

34x23x23IN

\$8,800

CECILIA Y EMY





Cecilia Emy is a furniture designer and sculptor who was born and raised in Brooklyn, NY. She attended the Rhode Island School of Design and graduated in May 2020 with a degree in Furniture Design. She primarily works in wood, but dabbles in metals, ceramics, and other mediums. Her work often references research done on her favorite artists that include Isamu Noguchi, Constantin Brancusi, and Ettore Sottsass, but she also takes inspiration from the forms and colors present in the public furniture of the urban world, like bike racks and subway interiors.





MOON JAR 36

Ceramic

13.5 x 13.5 x 13.5 IN

\$2,900

D-HAENE STUDIO

D-HAENE STUDIO is a Brooklyn-based ceramic and design studio created by artist Jane D'Haene. Born and raised in Korea, D'Haene draws inspiration from the minimalist forms of traditional Korean pottery, pulling them into the contemporary conversation by introducing an unexpected vocabulary of colors, textures, and design elements. Each of D'Haene's pieces speak to her heritage while tapping into the here and now, lending an energetic sense of place and power to their surroundings.



IMPRINT .13

Ceramic

10.5 x 9 x 9 IN

\$2,400

MOON .34

Ceramic

16 x 14 x 14 IN

\$2,900



INGO TABLE LAMP

Aluminum

\$6,400 (Available through Otras Formas)

JAMES DIETER





With inspiration sourced from fine art, fashion, toys, mechanics, and quotidian industrial parts and systems, James Dieter intuits formal re-combinations and pursues creative technical problem solving to illustrate his inventive aesthetic visions. He is ultimately interested in lighting designs that are out of the ordinary yet clean and formally unencumbered.



METEOR SHOWER 6.17 CHANDELIER

Stoneware, Brass, Glass

\$8,800

JOHN SHEPPARD



CONDUIT FLOOR LAMP

Stoneware, gold leaf, brass

\$7,500

John Sheppard is a New York City-based ceramic artist whose work is characterized by clean geometric shapes inspired by a range of influences, including nature, Brutalism, Richard Serra, Art Deco, and outer space. He forms and finishes each object by hand, ensuring layers of depth and texture, and often embracing irregularities rather than disguising them. The end result is a collection that feels of-the-moment, yet timeless. Originally trained as a graphic designer, John launched his ceramics practice at the legendary Greenwich House Pottery, and now works out of his private studio in the Bronx. His work is available here and at stockists around the country.

QUARRY

Stoneware tile on wood panel

\$12,000

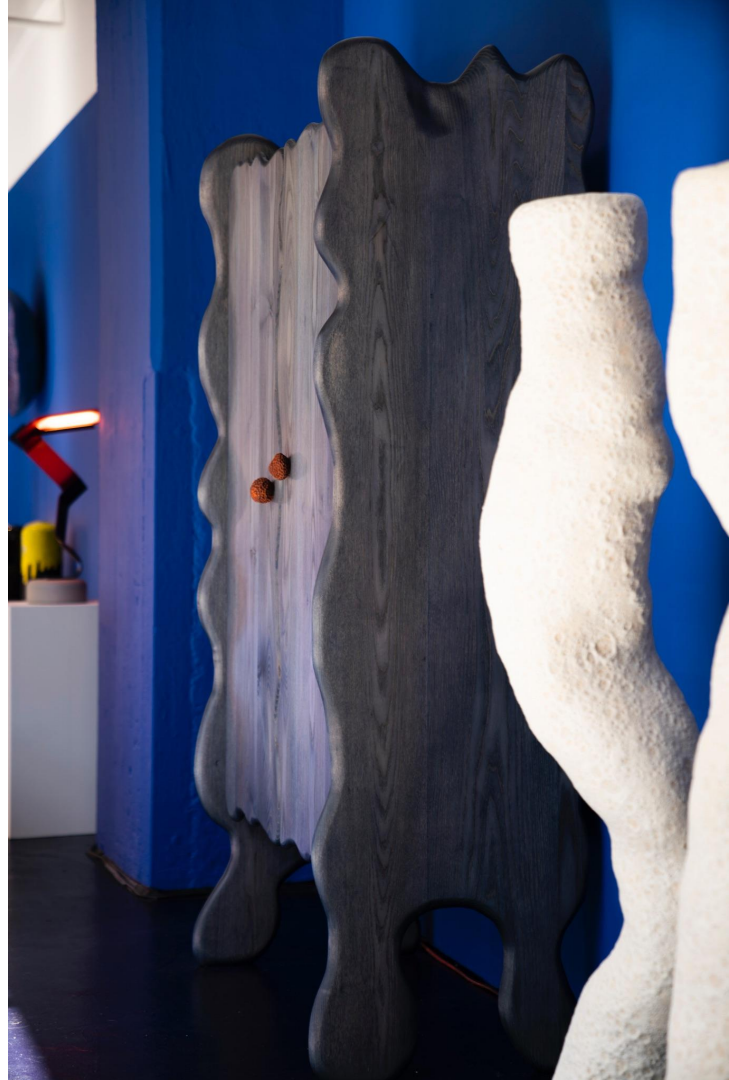


SALOON

ASH

\$23,700

LUKE MALANEY





MARCUS DE PAULA

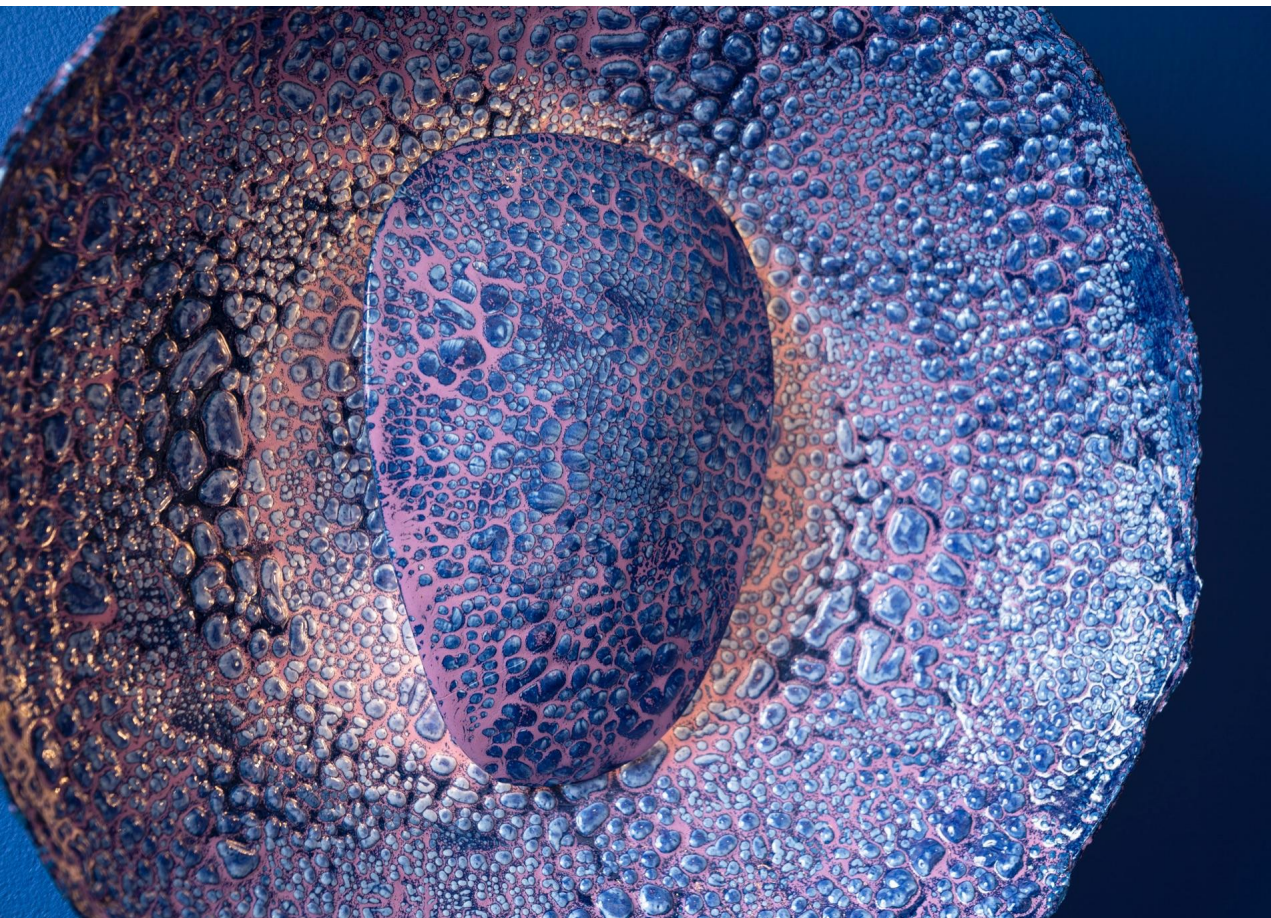
PARABOLA SCULPTURE

Resin
40 x 40 x 2 IN
\$25,000





NATALIA LANDOWSKA



WALL SCONCE

Ceramic
20 IN DIA
\$4,000

Natalia works primarily in porcelain pushing the medium to its limit: she encapsulates light in ultra thin shells covered in multiple layers of glaze. Her wall sconces are compositions of highlights and shadows, rough textures and high gloss.



RIVER VALADEZ

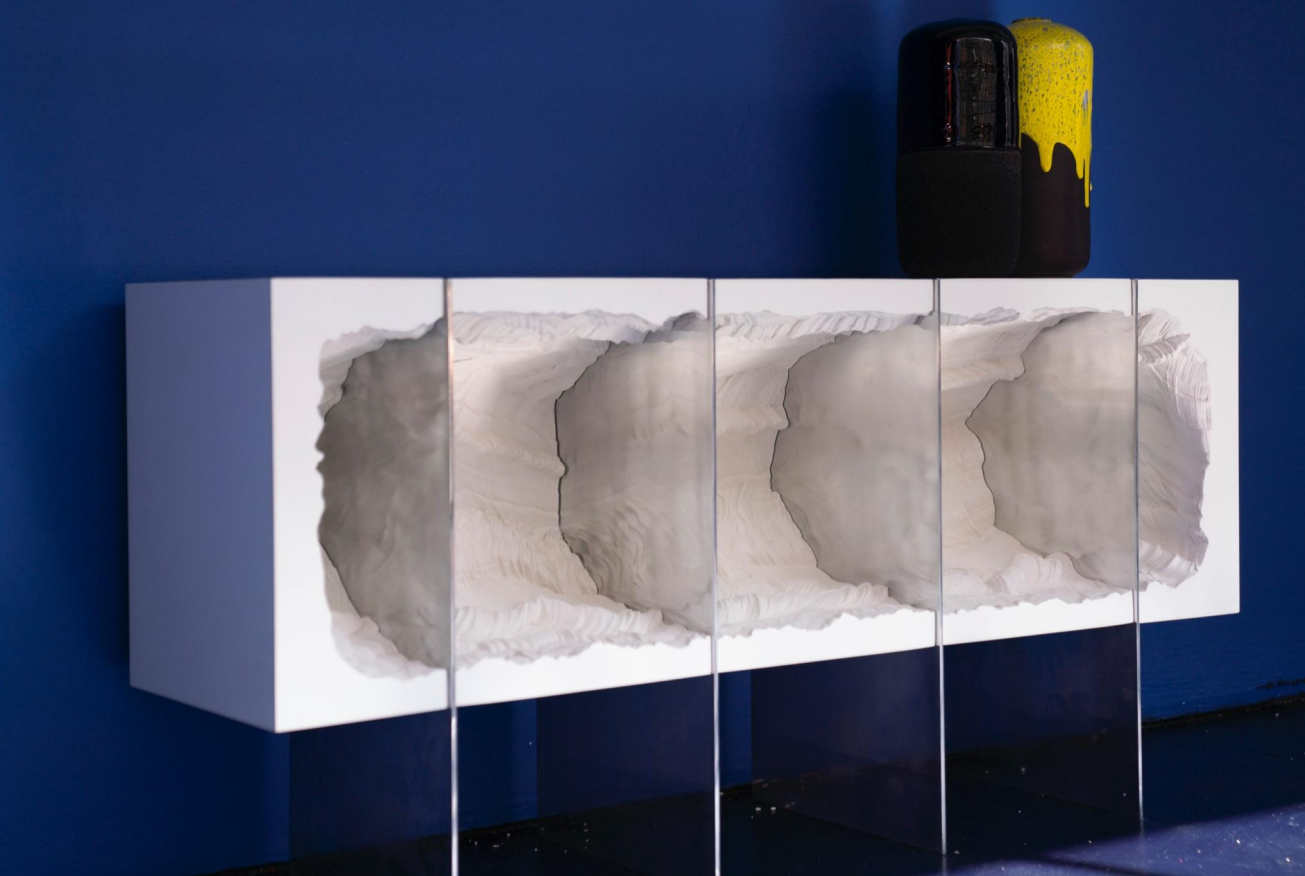
STARFISH SIDE TABLE

Ceramic
17.5 x 14 x 14 IN
\$3,000

SIDE CHAIR WITH HORNS

Ceramic
28 x 18 x 18 IN
\$5,000





SIMON JOHNS

FUTURE FOSSILS CABINET

Hydrocal Plaster & Aluminum

25 x 50.5 x 13.5 IN

\$6,800

TABLE
\$4,900



STUDIO POA



TABLE LAMP

Ceramic, Glass
\$Upon Request

SQUAREHEAD MIRROR

Aluminum, glass

\$11,000

WILL CHOU





END TABLE

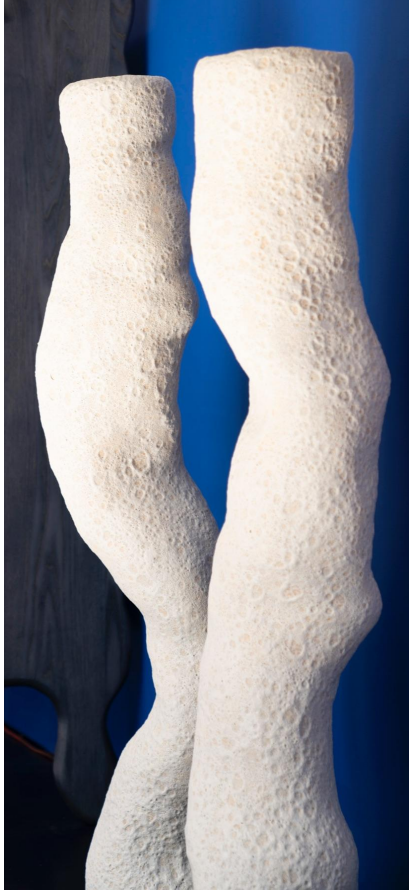
Ceramic

\$6,800 (each)

WILLIAM COGGIN



William Coggin's work represents a unique moment in the contemporary period where science and technology come to inform art and representation. His pieces consist of ceramic objects, installations, and furniture.



FLOOR LAMPS

Ceramic

\$12,400 (each)



CURRENT

EXIT

NYC



CONTACT:

Marcus Vinicius De Paula
marcus@marcusdepaula.com

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